

## **Appendix 14: The Waverly Criteria**<sup>1</sup>

- Is it so closely connected with our history and national life that its departure would be a misfortune?
- Is it of outstanding aesthetic importance?
- Is it of outstanding significance for the study of some particular branch of art, learning or history?

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<sup>1</sup> Available from: [http://www.culture.gov.uk/what\\_we\\_do/cultural\\_property/4140.aspx](http://www.culture.gov.uk/what_we_do/cultural_property/4140.aspx) [Accessed 29 April 2009].