## **Appendix 7: Questionnaire distributed to metal detecting club representatives**

## **Questionnaire for Metal Detecting Club Representatives**

Dear sir/madam,
Thank you for taking the time to fill out the following questionnaire. This will contribute to PhD research being carried out into the relationships between archaeologists and metal-detector users. (If you would prefer you and your club to remain anonymous in this research please tick here) If you would like to elaborate further on any of your answers than the spaces provide, please use the space the end of this questionnaire. Please send completed questionnaires to Suzie Thomas, c/o ICCHS, Newcastle University, Bruce Building, Newcastle upon Tyne, NE1 7RU.
Alternatively answers can be emailed to <a href="mailto:s.e.thomas@ncl.ac.uk">s.e.thomas@ncl.ac.uk</a> .
1. Name of Club
2. Your position (if applicable)
3. Year in which club was founded

4. Number of club members\_\_\_\_\_

## 5. How would you describe your current membership numbers? (Tick more than one if necessary) a. Higher than it has ever been b. Not at the highest, but has increased in recent years [] c. Numbers have always been steady since the club's inception with no real changes []d. Not at the lowest ever, but has decreased in recent years e. Lower than it has ever been [] f. Other (please explain\_\_\_\_\_ 6. Does your club organise/take part in any of the following activities for its members? (Please tick as many as are applicable) a. Regular club meetings (e.g. monthly or fortnightly) b. Educational events e.g. talks on local history []c. Meetings involving a Finds Liaison Officer from the Portable Antiquities Scheme d. Meetings involving any other professional archaeologists or museum [] workers e. Activities/fieldwork in collaboration with an archaeological unit or museum service? [] f. Metal detecting rallies []g. Sales of items [] h. Events in collaboration with other metal detecting clubs/societies (please [] i. General social events (i.e. not involving reference to archaeology, history

or the metal detecting hobby)

j. Other (please give details\_\_\_\_\_

[]

## 7. How would you describe your club's involvement with the Portable Antiquities Scheme? (Please tick one)

a.	Regular finds recording with the PAS by your club takes place: the			
	Portable Antiquities Scheme made the initial contact with your club	[]		
b.	Regular finds recording with the PAS by your club takes place: Your	club		
	made the initial contact with the Portable Antiquities Scheme	[]		
c.	c. There is no official club co-operation, but some members do work with the			
	Portable Antiquities Scheme individually	[]		
d.	d. To the best of your knowledge, the PAS is not consulted or used by any of			
	your club members	[]		
e.	Other (Please explain)	[]		
	yould you describe your club's use of the United Kingdom Detector tabase (UKDFD) recording system? (Please tick one)			
		[]		
Finds Da	tabase (UKDFD) recording system? (Please tick one)  The UKDFD is used officially by the club to record finds			
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work of profession	onal archaeologists)? (Please tick)	
a.	Yes	[]
b.	No	[]
c.	The club has offered its assistance to an archaeological ur	iit or
	similar, but have been declined.	[]
d.	Unsure	[]
10. If yes, was th	e club contacted by the unit/museum for assistance, or	did the
club make the of	fer to participate? (Please tick)	
a.	The museum/unit/other contacted the club for assistance	[]
b.	The club made the initial contact to offer to participate	[]
11. If possible, pl	ease provide further details of any fieldwork carried ou	ıt in
association with	professional archaeologists, for example how often you	club or
its members have	e taken part in such work, which organisation(s) have b	een
involved, etc.		

9. Has this club ever been involved with archaeological fieldwork carried out by

an archaeological unit, museum or similar (i.e. an organisation involving the

12. Do you have any further comments that you would wish to make regarding
working with archaeology? Please feel free to make any more comments in the
space below.

Thank you for your time.