



Illicit Trafficking of Cultural Property

A National Capacity Building and Awareness Raising Programme

Kuwait

- Date:** Monday 18th & Tuesday 19th February
- Venue:** UN House, Mishref
- Target audience:** Experts in the field of culture (museum managers and/or curators, archaeologists); Custom officials; Government officials (National Council for Culture, Arts and Literature, ministries of information, interior and foreign affairs, etc.)
- Language:** English/ Arabic

Three key international instruments governing the protection of cultural property will be presented during this awareness-raising workshop:

- The 1954 Hague Convention for the Protection of Cultural Property in the Event of Armed Conflict which was adopted in the wake of widespread destruction of cultural heritage during World War II;
- The 1970 UNESCO Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property; which was adopted in response to the rise in thefts from museums and archaeological sites; and
- The 1995 UNIDROIT Convention on Stolen or Illegally Exported Cultural Objects which supplements the 1970 Convention by formulating minimal legal rules on the restitution and return of cultural objects.

Kuwait acceded to the 1954 Convention on 6 June 1969 and to the 1970 Convention on 22 June 1972.

Aim: The aim of this workshop is to provide representatives of the institutions concerned with reference tools and frameworks that will assist in:

- Developing capacities regarding the prevention and fight against the illicit trafficking of cultural property as well as the restitution of stolen or illegally exported objects;
- Developing networks at local, national and regional levels to ensure general awareness of the dramatic consequences of trafficking of cultural property on the impoverishment of the population.



Agenda

Monday 18 th February 2019		
08.30 – 09.00	Registration	
09.00 – 09.15	Welcome Speech	H.E. Dr. Khaled Mehdi, Secretary General, GSSCPD
09.15 – 09.30	Opening remarks	H.E. Eng Ali alYoha, Secretary General, NCCAL Dr. Anna Paolini, Director, UNESCO in GCC & Yemen Dr. Edward Christow, UNDP Resident Representative
Setting the Context & Legal Frameworks		
09.30 – 10.15	Introducing the 1954 Convention and its Two Protocols and the 1970 UNESCO Convention	Ms. Ghaliya Al-Lamki, UNESCO
10.15 – 10.45	1995 UNIDROIT Convention and the UNESCO-UNIDROIT Model Provisions on State Ownership of Undiscovered Cultural Objects	Ms. Marina Schneider, UNIDROIT
10.45 – 11.15	<i>Coffee break</i>	
11.15 – 11.45	National framework of Kuwait and efforts to update the Law of Antiquities	National Council for Culture, Arts and Literature
11.45 – 12.30	Understanding the international market in illicit cultural objects	Dr. Neil Brodie, Endangered Archaeology in the Middle East & North Africa, School of Archaeology, University of Oxford
12.30 – 13.00	Discussion – Q&A	
13.30	<i>Lunch</i>	



Tuesday 19 th February 2019		
08.30 – 09.00	Registration	
Operational Tools for the Prevention of Illicit Trafficking		
09.00 – 09.30	An NGO as an effective partner in curbing illicit traffic of cultural goods: The International Council of Museums (ICOM)	Ms. Alexandra Fernández, ICOM
09.30 – 10.15	Recent archaeological finds and the role of the Kuwait National Museum in documentation of objects	Ms. Farah al Sabah, Kuwait National Museum
10.15 – 10.45	Recent experiences in Kuwait	General Administration of Customs for the State of Kuwait
10.45 - 11.15	<i>Coffee break</i>	
11.15 – 11.45	INTERPOL Stolen Works of Art Database and future capabilities	Mr. Paolo Pellegrino, INTERPOL (via video-link)
11.45 – 12.15	UNESCO Database of National Cultural Heritage Laws, Code of Ethics for Dealers in Cultural Property, and other tools	Ms. Ghaliya Al-Lamki, UNESCO
12.15 – 12.45	Discussion – Q&A	
12.45 – 13.00	Closing	Dr. Anna Paolini, Director, UNESCO in GCC & Yemen
13.00	<i>Lunch</i>	